

Year 8 Exploring Drama

Arts and Languages Faculty Learning Overview		
Term 1		Year 8 Exploring Drama
Weeks	Topic	Content / Activity / Tasks
1 - 5	<ul style="list-style-type: none"> • Course Introduction • Group Improvisation tasks 	<ul style="list-style-type: none"> • Unit outline, class rules and expectations • Skills – GTKY games to build confidence in class activities, voice projection, mannerisms and facial expression. • Improvisations through group work including elements of drama, rehearsing, performing and evaluating by class discussion. Students will explore spacing, blocking, focus and status.. • Develop performance skills including confidence and characterisation.
6	<ul style="list-style-type: none"> • Research Assignment Task 	<ul style="list-style-type: none"> • Research assignment task • three lessons in class, finish at home. Assignment Due Week 8.
7 - 9	<ul style="list-style-type: none"> • Major Practical Performance 	<ul style="list-style-type: none"> • Group major improvisation task with the inclusion of the skills above • Making, Rehearsals and performance • Reflective class discussion
7 - 9	<ul style="list-style-type: none"> • Journal task 	<ul style="list-style-type: none"> • Write entries into a drama journal on the rehearsal process

DRAMA WORKSHOP Yr 9/10

Arts and Languages Faculty Learning Overview		
Term 1		Drama Workshop
Weeks	Topic	Content / Activity / Tasks
1 - 5	<ul style="list-style-type: none"> • Skills development through theatre games • Two Improvisation tasks 	<ul style="list-style-type: none"> • Unit outline, class rules and expectations (rights, responsibilities, privileges) • Assessment of prior knowledge • Workplace health and safety • Theatre games, group building, and skills development tasks with a focus on Status and Dramatic Tension.
3 - 4	<ul style="list-style-type: none"> • Research Task 	<ul style="list-style-type: none"> • Completion of a research task. Some class time will be given to start or complete this task
6 - 9	<ul style="list-style-type: none"> • Rehearsals for major term piece • Performance of major term piece 	<ul style="list-style-type: none"> • Working as part of a group, continuation of skills development, with workshops on character, voice and spacing and direction of audience focus. Students may be required to learn the lines of a script. • Performance of the major piece for the class or larger audience where appropriate.

Dance Festival Yr 9/10

Arts and Languages Faculty Learning Overview

Term 1		Dance Festival
Weeks	Topic	Content / Activity / Tasks
1 - 2	<ul style="list-style-type: none">• Course Introduction• Choreography	<ul style="list-style-type: none">• Unit outline expectations/rules/course content.• Introduction to Dance Festival – watch prior performances.• Warm-Up• Choreography workshops – choreographic forms, Canon with variation, reverse, transitions, musicality, quality of movement.
2 - 5	<ul style="list-style-type: none">• Small Group Dance	<ul style="list-style-type: none">• Small group dance – including skills from choreographic workshops• Performance• Class reflective discussion
3 - 6	<ul style="list-style-type: none">• Small Group Dance Assignment	<ul style="list-style-type: none">• Students complete an assignment answering set questions based on their small group dance.
6 - 10	<ul style="list-style-type: none">• Begin Dance Festival rehearsal process	<ul style="list-style-type: none">• Dance Festival rehearsal process. Rehearsals focus on theme, concept, ideas, music choice, staging, choreography, costumes, lighting.
7 - 9	<ul style="list-style-type: none">• Begin Dance Festival Creative Journal	<ul style="list-style-type: none">• Dance Festival Creative Journal.