



# CANBERRA HIGH SCHOOL - Learning overview for Term 1 2022

## Subject: English

### Year: 8

In Term 1 students will explore a range of fiction and nonfiction texts. Students will develop proficiency in language (knowing about the English language); literature (including understanding and responding to literary texts) and literacy (expanding the repertoire of English usage). Students will analyse, interpret and evaluate texts to discover structure and organisation, which will assist them to examine and respond to literature and create their own examples of literature.

| Week | Topic   | Content / Activity / Tasks   |   |
|------|---|--|---|
| 1    | <p><i>Term long literary text study</i></p> <p>Classes will study either*</p> <ul style="list-style-type: none"> <li>- Novel unit, or</li> <li>- Crime fiction genre unit</li> </ul> <p>*For specific novels as well as assignment due dates please refer to unit outlines from individual classroom teacher, sent home at the beginning of the semester.</p> | <p><b>Novel Unit</b></p> <p>Introduction to class novel</p> <ul style="list-style-type: none"> <li>• Background / historical context / social considerations</li> </ul> <p>Reading of novel (a combination of in class and at home)</p> <p>Study of class novel</p> <ul style="list-style-type: none"> <li>• Text analysis</li> <li>• Character analysis</li> <li>• Structured writing tasks</li> <li>• Examination of context</li> <li>• Text features</li> </ul> | <p><b>Crime Fiction Genre Unit</b></p> <p>Introduction to genre</p> <ul style="list-style-type: none"> <li>• Conventions of genre</li> <li>• Stereotypical characters &amp; settings, and how they are used</li> <li>• Formulas in crime fiction</li> <li>• Breaking the mould</li> </ul> <p>Reading a range of crime fiction (short stories) in class</p> <p>Study of examples of genre – written and visual</p> <ul style="list-style-type: none"> <li>• Application of conventions in evaluating a variety of texts</li> <li>• Text comparison and connection</li> <li>• Theme exploration</li> <li>• Character analysis</li> <li>• Close language analysis</li> </ul> |
| 2    |   |  |   |
| 3    |   |  |   |
| 4    |   |  |   |
| 5    |   |  |   |
| 6    |   |  |   |
| 7    |   |  |   |
| 8    |   |  |   |
| 9    |   |  |   |
| 10   |   |  |   |
|      |   | <p><b>Common assessment tasks: Structured Writing (essay / close text analysis) and Creative Writing</b></p>   |   |