

Arts and Languages Faculty Learning Overview

Semester 1 2022		Drama Workshop Line G
Weeks	Topic	Content / Activity / Tasks
1-2	Explorative skills	Explorative strategies are ways of using drama to explore topics, themes, issues, play texts and performance, with a focus on acting for film. Students will apply each strategy in practical tasks.
3-4	Scripted unit: <i>Duologues and Monologues</i>	Use duologues and monologues to explore the elements of drama such as time, language, space, texts, role and character. Students will apply these elements to the form and showcase their expressive skills in voice and movement when they perform a scripted monologue or duologue at the end of the unit.
5-7	Mini film assessment: <i>Horror</i>	Combined with the Making Movies elective, students will act in their horror films showcasing key elements of drama such as suspense, character and role play, voice and movement.
8-9	Written evaluation	Students will analyse the work of a professional theatre company or movie through a viewing task. Students will use the elements of drama as the basis to write a review of the piece.
10-18	Making movies	Combined with the Making Movies elective, students will work on a number of production elements, such as script writing, scene building and design, before becoming the actors in the movies. Students will be assessed on their expressive skills in voice and movement when they perform along with their ability to implement the elements of drama into the planning and rehearsal process.
19-20	Improvisation	Students will use theatre sports games to explore a range of improvisation skills and strategies.