Arts and Languages Faculty Learning Overview

Term 1		Visual Art workshop
Weeks	**Topic**	**Content / Activity / Tasks**
1	● Workplace health and safety ● Course Introduction	● Unit outline, class rules and expectations (rights, responsibilities, privileges) ● Assessment of prior knowledge ● Workplace health and safety
2-3	● Intro to Art Elements ● Art Elements task ● Intro to Art Appropriation task	● Introduce Art Elements ● Apply art Elements in practical exercises ● Extension task: Art Elements Abstract artwork. ● Intro to Art Appropriation Task
4	● Art Appropriation task	● Research and plan artwork Art Appropriation task
5-7	● Urban Landscape	● Artist study - Jeffrey Smart ● Gain technical skills in 2 and 3 point perspective ● Research location and take reference images ● Create artwork showing application of technical skill.
8	● Art Appropriation Task	● Class Time to work on Appropriation task.
9-10	● Optical Art	● Learn about Op-Art ● Research and understand how to create visual illusions using art and mathematics.

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Term 2		Visual Art Workshop
Weeks	**Topic**	**Content / Activity / Tasks**
1 - 4	● Print Making - Our Oceans	● Students will explore through the use of VR, our oceans and coral reefs. ● Students will look at and analyse Aboriginal and Torres Strait Islander relief print artworks of ocean life. ● Students will then develop their own design and create a foam relief to print, allowing them to learn about relief prints and how to create them
5-7	● Who do you think you are? Portrait task	● Students will explore portraits and representations to create an artwork that shows themselves and what's important to them. ● Students will need to brainstorm, plan and develop a concept to then create a realised artwork
8 - 10	● Comics, Cartoons, and Characters	● Students will choose to create an artwork or series of artworks that explore stylised art. This could be a small comic, a researched character, or series of characters, or a graphic street art piece.