

Arts and Languages Faculty Learning Overview

Term 1		Visual Art workshop
Weeks	Topic	Content / Activity / Tasks
1	<ul style="list-style-type: none"> Workplace health and safety Course Introduction 	<ul style="list-style-type: none"> Unit outline, class rules and expectations (rights, responsibilities, privileges) Assessment of prior knowledge Workplace health and safety
2-4	<ul style="list-style-type: none"> Art movements 	<ul style="list-style-type: none"> Gain an understanding of key art movements Apply knowledge to create a portrait in the style of an art movement. Apply knowledge to analysis of key artworks and their influences.
5-7	<ul style="list-style-type: none"> Urban Landscape 	<ul style="list-style-type: none"> Artist study - Jeffrey Smart Gain technical skills in 2 and 3 point perspective Research location and take reference images Create artwork showing application of technical skill.
8-10	<ul style="list-style-type: none"> Printmaking and collage 	<ul style="list-style-type: none"> Research techniques of relief printing Use this understanding to develop an artwork that shows a strong understanding of line and texture.

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Term 2		Visual Art Workshop
Weeks	Topic	Content / Activity / Tasks
1 - 2	<ul style="list-style-type: none"> Student directed task: ideas, research, refinement 	<ul style="list-style-type: none"> Students consider what kind of artwork they would like to create, thinking about artworks and inspiration from different cultures, time, and places that interest them. As well as any connections to viewpoints they wish to explore. Students will research elements from the brainstorm, this might be art styles and artists, images, photographs, found objects, global events, materials, etc. This should include quick freehand drawings, exploration of materials, exploring themes and concepts visually, documenting trials (even if it doesn't work), trying things in different ways. Students will need to choose and begin refining their ideas to start developing a final artwork.
3 - 7	<ul style="list-style-type: none"> Student directed task: produce artwork 	<ul style="list-style-type: none"> Students will need to use their planning to begin to create their major artwork/s They will need to document their process and decisions in photographs as well as their visual diary.
8 - 10	<ul style="list-style-type: none"> Art as commentary and protest 	<ul style="list-style-type: none"> Art has an extensive history of commentary on global events, politics, morality, protest, laws etc. Students will explore some different examples of artworks in different materials and then create their own artwork about a topic they feel strongly about.