

## ***Arts and Languages Faculty Learning Overview***

<b><i>Term 1</i></b>		<b>Film Photography</b>
<b><i>Weeks</i></b>	<b><i>Topic</i></b>	<b><i>Content / Activity / Tasks</i></b>
1 - 3	<ul style="list-style-type: none"> <li>● Course Introduction</li> <li>● Make a camera</li> <li>● Workplace health and safety</li> </ul>	<ul style="list-style-type: none"> <li>● Unit outline, class rules and expectations (rights, responsibilities, privileges)</li> <li>● Assessment of prior knowledge</li> <li>● Workplace health and safety</li> <li>● Google site setup</li> <li>● Build a working camera obscura</li> </ul>
3 - 8	<ul style="list-style-type: none"> <li>● History of Photography</li> </ul>	<ul style="list-style-type: none"> <li>● Making - Sunprints</li> <li>● Making - Rayographs</li> <li>● Making - Pinhole Cameras</li> <li>● Responding - Timeline history of photography</li> <li>● Responding - Man Ray and the Dada</li> </ul>
9 - 10	<ul style="list-style-type: none"> <li>● Introduction to 35mm cameras</li> </ul>	<ul style="list-style-type: none"> <li>● Identify key camera components</li> <li>● Focus</li> <li>● Aperture</li> <li>● Shutterspeed</li> <li>● Exposure</li> </ul>

## ***Arts and Languages Faculty Learning Overview***

<b><i>Term 2</i></b>		<b>Film Photography</b>
<b><i>Weeks</i></b>	<b><i>Topic</i></b>	<b><i>Content / Activity / Tasks</i></b>
1 - 5	<ul style="list-style-type: none"> <li>● Using 35mm cameras</li> </ul>	<ul style="list-style-type: none"> <li>● Shoot and process a roll of film</li> <li>● Produce a contact sheet</li> <li>● Produce enlargements</li> </ul>
5 - 8	<ul style="list-style-type: none"> <li>● Assignment</li> </ul>	<ul style="list-style-type: none"> <li>● Choice of several different topics. All choices involve photographing and producing processed film and prints.</li> </ul>
9 - 10	<ul style="list-style-type: none"> <li>● Presentation of finished assignments</li> </ul>	<ul style="list-style-type: none"> <li>● Mini exhibition</li> <li>● Share knowledge with peers</li> </ul>