

## **Arts and Languages Faculty Learning Overview**

| <b>Semester 1 2022</b> |  | <b>Year 8 Dance</b>  |
|------------------------|--|--|
| <b>Weeks</b>           | <b>Topic</b>                                   | <b>Content /Activity /Tasks</b>  |
| 1-3                    | Technique:<br>Contemporary and/or<br>Jazz-Funk | Students will be taught a range of contemporary and/or jazz-funk steps and sequences to enable them to build a movement vocabulary for use in future units of work, such as choreography and performance.  |
| 4-7                    | Choreography Task 1                            | Students will be introduced to the Elements of Dance: Time, Shape, Space, Dynamics, Relationships.<br>Students will work collaboratively to combine these elements to create and perform their own dance work for assessment at the end of this choreography unit.   |
| 8-10                   | Dance evaluation and analysis                  | Students will be taught the skills of dance evaluation through the viewing of professional dance pieces.<br>Students will provide a written assessment of this dance at the end of this analysis unit.   |
| 11-14                  | Performance                                    | Students will use class time to learn the steps and sequences of a group dance which they will then perform for a wider audience. They will be assessed on their performance using technical and expressive skills appropriate to the dance style at the end of this unit.   |
| 15-17                  | Choreography Task 2                            | Students will be introduced to some key choreographic devices that could include abstraction, sequence, repetition, transition, contrast, variation and canon.<br>Students will work collaboratively to combine these elements to create and perform their own dance work for assessment at the end of this choreography unit. |
| 18-20                  | Technique: African or Bollywood                | Students will be taught a range of steps and sequences from a non-Western culture such as African or Bollywood.  |